

デンキ街の本屋さん

BOOKS

うまのほね

水あさと
MIZUASATO

8

Man, it's hot!



I'm late,
I'm late!

デンキ街の本屋さん

BOOKS
うまのほね

8 水あさと

11

#46 extra

It looks good
in pictures

You
wouldn't
know it
was at
a family
restaurant



THANKS
THANKS



デンキ街の本屋さん

BOOKS



うまのほね

⑧

水あさと

MIZUASATO
PRESENTS

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AND
SHE GOT
EMBAR-
RASSED

"THE PENIS MILK
WON'T STOP," IS IT?!

A CUSTOMER
ASKED HIOTAN
ABOUT A BOOK
EARLIER...

Pen...?

WHAT?!

what's
stop,
Hiotan?

CASHIER

新刊コーナー

what's
stop,
Hiotan?

YOUR KUNG
FU IS WEIRD!

WHAT IS A
BOOKSTORE
EMPLOYEE
BEING
EMBARRASSED
AT A BOOK
TITLE FOR?

I
WON'T
HAVE
THIS!

RWW...

ABSOLUTELY
OUTRAGED!!

YOU
CANNOT
SIMPLY
IGNORE
THE WAY
OF THE
BOOK-
STORE!

W...WHY
DO YOU...

I KNEW
IT.

YOU'VE
BEEN
AVOIDING
SAYING
ANYTHING
OUT LOUD,
HAVEN'T
YOU?

DIRECTOR!!

RIGHT
THIS
WAY.

**Straight
face**

"WILD WILLE
SAOTARO,"
RIGHT?

**BEHOLD
MASTER'S
GALLANTRY!!**

...WWWUULLLL-
LLMEEEEEEEEE...

you
dude

LET'S
SEE THAT
SCENE IN
SLO-MO.

**STOP
THAT!**

**WHY IS
THAT ON
FILM?!**

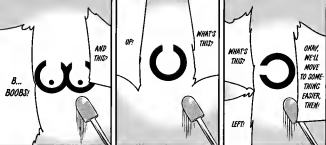
**GIVE
ME A
BREAK!**

LET'S SEE
IT FROM
THREE
ANGLES.

DON'T
UNDER-
ESTIMATE
THE
DIRECTOR
ARCHIVES.











STOP! STOP!
STOOOOOP!

YOU RUNAWAY
PENIS TRAIN!



WHERE THE
HELL DID YOU
COME FROM?!

...COCK...



I HAD NO
IDEA THE
SITUATION
WAS THIS
BAD

SHEESH...
WHAT DEAD
POINTING
RESULTS...

WE'RE
DONE
HERE!



PORN
TRAINING?!

YOU ALL NEED
STRICT PORN
TRAINING!

YOU WILL
BEGIN BY
COPYING
PORN
SUTRAS!

YOU WILL
CONTINUE
BY
RECITING
PORN
SUTRAS!

Books books
apple apple
penis
pubes profum
all things

READ
PORN
WITH A
STEADY
MIND!

PORNO ZEN
MEDITATION!

YOU WILL VISIT
EROTIC PLACES!

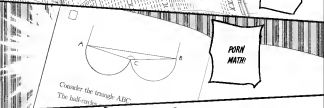
Hot Rub Hut

Woman's
Body
Entrance

BREAST
MOUNTAIN

漫 湖
Vagina Wetland

PORN
PILGRIMAGE!







HEH HEH HEH...
I'M LOOKING
FOR SOME
PRETTY DIRTY
BOOKS, IF
THAT'S OKAY...

UMI'S
HERE TO
BUY
STUFF!

DURF!!
THAT'S A
NICE
PAIR OF
GLASSES
YOU'VE
GOT ON,
MISS.
HEHEH.

CALM
DOWN...
HE'S JUST
DOING
WHAT
DIRECTOR
TOLD HIM...

AND
"MGNBB."

"BUKKAKE
GLASSES
MILK IS A
LITTLE
BITTER."

ACK!

GLASSES
FETTER!



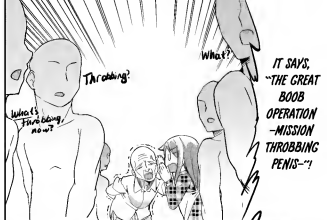
HOW
HARD MUST
THIS EXAM
BE...?

EVEN
SHE
COULDN'T
TAKE IT?

MASTER
IS OUT!!









REQUESTING
IMMEDIATE
BACKUP!

WE'VE
FOUND A
SUSPICIOUS
MAN!

Outside



yeah, you're
right.

well, we
should probably
be getting back
to work.

What about
the room?

? where
is he?



WE ALL
KNOW THIS
AS A MAJOR
HOLIDAY!

				1	2	3
4	5	6	7	8	9	10

**GOLDEN
WEEK!**

ELECTRIC TOWN
IS HOLDING AN
EVENT TO
COMMEMORATE
THIS DAY.

AND WITHIN
THAT WEEK IS
THE MOST
IMPORTANT DAY OF ALL.

YEAH!!

ARE YOU
READY
FOR THIS?

ALRIGHT,
YOU LOT!

FOR MIDDLE SCHOOLERS
AND OLDER ONLY

Childrean Day
**GREAT
KIDDIE
PRIZE
CONTEST**
¥100,000 IN COUPONS

ELECTRIC
TOWN...

**GREAT
KIDDIE
CONTEST!!**



THE RULES ARE
SIMPLE: THE
WINNER IS THE
ONE WHO LOOKS
THE MOST LIKE
A KID!



IT'S
EVERYONE'S
FAVORITES
HI AND FI!

LET THE
GREAT
KIDDE
CONTEST
BEGIN!

NOW, WHAT
DOES HIYOKA
HAVE TO
SHOW US?



THESE CHILD
CELEBRITIES
WILL BE YOUR
JUDGES FOR
TODAY!

HIYOKA
IS OUT
OF THE
RUNNING!

I
DON'T
ACCEPT
THAT
KIND OF
CRITIC!

OPPAI
IS FRONT-
TIER.

BIG
TITS ON
A BABY
FACE...I
GUESS.

YOU WERE
GREAT.

FWW,
THEY
DIDN'T
LIKE IT...



WHAT
ARE YOU
TALKING
ABOUT?!

I DON'T
THINK THIS
IS GOING
TO WORK...

UM...?

YOU'VE
CLEARED
THE
PENDING!

YOU GOT
A PASS
FROM ALL
OF THE
JURORS!

WHY?
WHY?

FEEL
FREE
TO GO
TO SCHOOL

FEEL
FREE
TO GO
TO SCHOOL

THOSE
AREN'T
COMPLI-
MENTS,
ARE THEY...

THIS
MUST
COME
NATU-
RALLY.

TRYING
HARD
TO BE
PLAIN.
I LIKE
IT.

SUCH
INTELIGENCE...
A REGULAR
ELEMENTARY
SCHOOLER

THERE ARE
ALWAYS
BIGGER
FAILURES IN
THE WORLD
THAN YOU.

YOU
SHOULDN'T
DOUBT
YOURSELF
SO MUCH.





SHE
AGREED
TO IT.

DIRECTOR!!

HOW DID YOU
DRAG HER OVER
HERE??

SORA!



I'LL
DO IT!

Bribery

YOU'LL
GET
PAID.

HEY, WANNA
WORK FOR A
DAY?!

STOP
THAT?



YES, SIR!

EXCUSE
ME, I'LL
HAVE THIS.



ONE...
TWO...
THREE...

YOUR
CHANGE
WILL BE...
UM... ¥300...

UMM...
WITH A
WOOOP

THANK
YOU
VERY
MUCH.

HERE YOU
GO, BIG
BRO!

THAT'LL
BE ALL.

SO
CUTE...

CLEVER...

CLEVER...

YEAH,
GREAT.

IS THAT
GOOD
ENOUGH,
DIRECTOR?

THAT'S
IT FOR
THE
PRESENT!

RARE
REVIEWS
FROM THE
JUDGES

O'MERE,
IT'S
YOUR
BIG
BRO!

YES,
THAT
FEELING
OF
NAIVETE
IS STILL
THERE.

I SENSE A
CHILDLIKE
BOLDNESS.



OUR
CONTESTANTS
WILL GET TO
TOUCH WITH
THEIR INNER
CHILDREN IN
THIS PLAYROOM!

CHILD-
LIKE
UNWO-
NEDNESS!



LOOK AT
THIS!

OH!!!

WOOOO
OOOOO!

GO
FOR IT!

THEY HAVE
CHOSEN
DECIDEDLY
UN-CHILD-
LIKE AC-
TIVITIES!

IT'S
MASTER
AND
ROTTEN
GIRL!



TWO OF THE
FAVORITES HAVE
DISAPPEARED!
WHAT A SHOCKING
DEVELOPMENT!

THAT PUTS
BOTH OF
THEM OUT!



THEY'RE
DROPPING
LIKE FIED

ME,
TOO...

SORRY...
I COULDN'T
HELP IT...

SO YOU
COULDN'T
BECOME
CHILDREN
AT HEART,
TOO...







100 FROM ALL
THE JUDGES!!
THAT'S A NEW
RECORD!!

100

100

100

HE
GOT THE
HIGHEST
POSSIBLE
SCORE

PWW,
COME ON!

IT'S STILL
10 YEARS TOO
EARLY FOR
YOU TO BE
SURPASSING
YOUR OLDER
BROTHER,
SORA.



YOU NEED
TO HURRY
ON HOME
FOR TODAY.
I'LL SEND
YOU

SO, SORA.



ONE
GRAND...A
HUNDRED
FANZINES...
GEHEHE...

I COULD
BUY A
HUNDRED
FANZINES!

SOON IS
DEGRADATED

ブブブブブ

SHE'S
CRASHED
THE JUDGES
PURE
DEDICATE
HEARD!

HOW
DARE
YOU
DE-
CEIVE
US!

SEND
OUT THE
COMMIT-
TEE AT
ONCE!

WE MUST
INVESTI-
GATE!

A
HUNDRED
B.L.
FANZINES?
THAT'S
NOT WHAT
KIDS
SAW!



WHAT?!!

**IT'S
SOMMELIER!!**



**THIS IS A NEW
NATIONAL
RECORD!!**

105 112 108

**HIS TOTAL
SCORE HAS
OVERTAKEN
GANDY!!**



EYES?!!

**IT'S
HIS
EYES.**



**IS IT REALLY
OKAY FOR
A CHILD TO
BE HOLDING
EROTIC
MATERIAL?!!**

OBJECTION!!





**THIS IS
WHEN
ALL HIS
PRACTICE
IN ACTING
LIKE A
BABY
REALLY
SHINES
THROUGH!**



**THE
WINNER
IS THE
HORSE'S
BONE
STORE
MANAGER!**

For now, all
of the female
employees are
avoiding him.

アハハ

ALRIGHT,
LET'S HAVE
A PARTY...







W...

WHAT
DID HE
JUST
SAY?!!



COULD
THIS
POSSIBLY
BE...

AND IT
SEEMS
LIKE IT
WAS
HARD
FOR HIM
TO ASK,
TOO...

AFTER
WORK,
OKAY?

LIMI
HAS
SOME-
THING
TO DIS-
CUSS?!

I NEED TO
MINIMIZE
THE DAMAGE
DONE IF I
TURN OUT TO
BE WRONG...
AAAAAHHH

ガ
NO,
COOL
IT, SELFI
DON'T
GET YOUR
HOPES
UP!

MALDY

MALDY

IT'S NO
USE ANY
MORE! RICH
MEN GO!

LIMI
WANTS
TO
TALK?
ABOUT
WHAT?!

Jonathan's
COFFEE & RESTAURANT

COFFEE & RESTAURANT



I WANT
YOU TO...



THERE'S
NO MORE
TIME
BEFORE
THE
EVENT!

I JUST
STARTED
DRAWING
MY FIRST
COMIC, SO
I WANTED
YOU TO LOOK
OVER MY
STORYBOARD!



I JUST
MANAGED TO
MUSTER THE
COURAGE TO
SHOW YOU MY
FIRST
STORYBOARD
HERE!

W-WHAT
DO YOU
MEAN,
"WHAT"??

WHAT...
THAT'S
IT...P



COMICS AND
ILLUSTRATION
USE DIFFERENT
SKILL SETS.

THAT'S
SOMETHING
SOMEONE
WHO ONLY
DRAWS
COMICS
WOULD SAY.

SO I
WANTED TO
TRY IT FOR
MYSELF.

YOU'VE BEEN
DRAWING FOR
A WHILE, THOUGH.
WHAT'S SO HARD
ABOUT DRAWING
A COMIC THIS
TIME?

FOUND
SOMETHING
I WANT TO
DRAW INTO
COMIC
FORM.

...

AND
THIS
GIRL'S
PRETTY
CUTE..

THE
STORY'S
PRETTY
CUTE.. BUT IT
ACHIEVES
SOME
GREAT
CHARACTER-
IZATION IN VERY
FEW
PAGES.

HE
SUDDENLY
WAS TO
MOVE IN
WITH A
GIRL HE
JUST
MET.. AHH.

THE
MAIN
CHAR-
ACTER IS
A HIGH-
SCHOOL
BOY.

SO I
WANT
YOU TO
LOOK
OVER MY
STORY-
BOARD.

WELL,
THAT'S
NICE.

OKAY.



I HAVE
TO GIVE
IT A
SERIOUS
READ...

BUT UMI
WORKED
REALLY
HARD ON
THIS...

THAT
PAGE
REALLY
TOOK
ME BY
SUR-
PRISE...

NO...DON'T
MIND ME...

AND THIS
WOULD BE
HIS KIND
OF GIRL...

THE MAIN
CHARACTER
SOMEWHAT
RESEMBLES
UMI...

I GUESS
THIS IS
THE KIND
OF STUFF
UMI LIKES...

STILL
...

ARE YOU
OHAYO?!

RESEM-
BLES
ME...P

AND
THIS
GIRL...







THANK
YOU.

YEAH.
THIS
LOOKS
GOOD
TO ME.



LET'S
SEE.

I THINK
I FIXED
MOST OF
IT. WHAT
DO YOU
THINK?

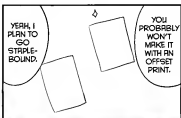


BY THE
WAY, WHICH
EVENT ARE
YOU PLANNING
TO RELEASE
THIS AT?

YOU'RE
RIGHT.

WE SHOULD
BE HEADING
HOME.

WOW,
LOOK AT
THE TIME!





OH, I
COULDN'T
MAKE YOU
DO THAT
FOR ME.

I'LL HELP
WITH THE
DRAWING.

I DON'T
REALLY
MIND.

HUH?



COME
ON!

IT'S
FINE,
REALLY!
I'LL DO IT
MYSELF...

BUT YOU
WON'T
MAKE IT
ON TIME
OTHER-
WISE.

I CAN'T.
YOU
ALWAYS
DO
FAVORS
FOR ME,
TOO...

I'M JUST
PAYING
YOU
BACK.

BESIDES,
YOU
ALWAYS
HELP ME
OUT.



WHY CAN'T
YOU JUST LET
ME PAY YOU
BACK FOR
EVERYTHING
YOU'VE DONE
FOR ME...?

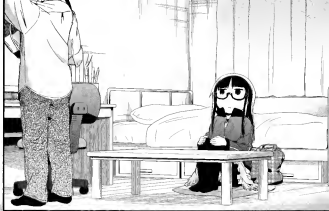
DON'T
MAKE ME
SAY IT...



THANK YOU
VERY MUCH.
YOU'RE A
BIG HELP.

THINK
NOTHING
OF IT.

W...WELL,
OKAY... SORRY
IF IT'S OKAY
WITH YOU...









The morning
of the event



BUT...

THERE'S
NOTHING
LEFT I CAN
HELP WITH
NOW...

WE WON'T
MAKE IT BY
MORNING AT
THIS RATE...









I CAN'T
JUST SWITCH
STRAIGHT TO
COMICS LIKE
YOU DO.

I CAN'T
WORK AS HARD
AS YOU CAN.



TO GO ON
JUST AN IDEA.

I GUESS
IT'S NOT
AS EASY AS
IT SEEMS



YOU CAN
GO HOME,
NOW...

...SO THANKS
FOR TODAY.



I...I'M
JUST
SAYING
THIS FOR
MYSELF,
OKAY?!

YOU CAN'T
LEAVE A
COMIC
UNFINISHED!



BUT...

AWAY?

WHAT WAS
WITH THAT
CHEAP
LINE AT
THE END...?



LET'S SEE
IF I CAN
SCRAPE BY.

THANKS.

ん
ん

SO...

BUT THAT
WON'T
MAGICALLY
GIVE US
MORE TIME.

ALRIGHT!
YOU CAN
DO IT!

AND WITHOUT
CTRL+Z, I'LL
INCREASE THE
NUMBER OF
STROKES.

カ
カ
カ

I WAS PRETTY
CAREFUL WITH
THE STORYBOARD,
SO I'LL INK ALL
THE PAGES I CAN
WITHOUT ROUGH
DRAFTS.

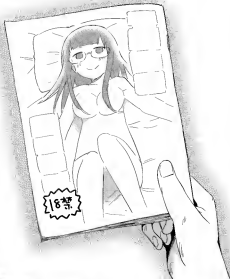
OHAY,
TAKAKO

I'LL PRINT
OUT THE
FINISHED
PAGES,
TOO!

LEAVE
IT TO
ME!

DO YOU
MIND
DESIGNING
THE BACK
COVER AND
COLDPHONE?







...TO BE
HONEST...



WHAT DO
YOU THINK
OF YOUR
FIRST
BOOK?

THAT'S
PRETTY
HONEST.

CAN'T
SAY I'M
SATISFIED
WITH IT.

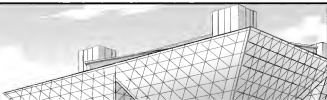
THE ART IS A
BIT MESSY. I
KNEW IT WAS
GOING TO BE
PRINTED, BUT
I'M STILL NOT
USED TO PEN
LINES...

BUT,



THAT'S
THE SPIRIT.

I'LL DO A
BETTER JOB
NEXT TIME.









I REALIZED
THAT I HAD
MERELY
NEVER
TRIED
TO DO
ANYTHING
BEFORE.

BUT
WHEN I
SAW
YOU,

I THOUGHT
I WOULD
NEVER
AMOUNT TO
ANYTHING.

BEFORE
THIS, I
COULDN'T
DO A THING
ON MY OWN.



THAT I
WANTED TO
BECOME A
COMIC
ARTIST.

I
DECIDED
IT WAS
DRAWING
COMICS...

SO WHEN I
THOUGHT
ABOUT THE
ONE THING
I WANTED
TO DO,



THAT'S NOT
SOMETHING
I COULD EVER
REPAY YOU BY
HELPING OUT
WITH YOUR
COMICS HERE
AND THERE.

AND THAT'S
ALL THANKS
TO YOU.



I HAVE
16 PAGES
LEFT BEFORE
TOMORROW
AT NOON...

They just
called in
suddenly...

I JUST
STARTED
WORKING ON
A SUBSTITUTE
ONE-SHOT
TODAY...

Hel, do
you
think you
can do it?

COMICS
ARE NOT
EASY...





GOT
CALLED
OUT?!

SOMMELIER

WHAT IS
THERE
FOR HIM
TO HAVE
DONE...?

WHAT
COULD
HE HAVE
DONE?

IS HE
GETTING
FRED...?

YEAH...BY
DIRECTOR
JUST NOW...

HE
SEEMED
KIND OF
SERIOUS...

もわん もわん

**PUBLIC
INDE-
CENCY!**

INDECENT

I ALMOST
THINK IT'S
AMAZING
HE MANAGED
FOR THIS LONG.

YEAH...

I CAN
SORT OF
IMAGINE
IT...

IT COULD
BE SOME-
THING
ELSE...

SOME-
THING
ELSE?

LET'S NOT
TALK ABOUT
CRIMES!

IT'S A
LEGAL
PROBLEM
NOW!!

LOST WALKING WITH TONGUE OUT
TOO MUCH THE SUSPECT IS NOT QUOT
A MAJOR T-SHIRT
CALL 911 IF YOU SEE ANY SUSPECTS
USE YOUR CRIME PREVENTION SKILLS
SAVE ELECTRIC TOWN

MAYBE...

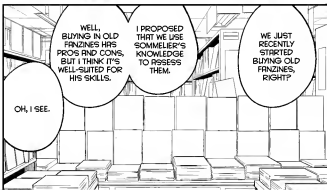
HOW I
REALLY
FEEL ABOUT
YOU...

COULD
IT BE A
CONFES-
SION?

LET'S
NOT GO
THERE,
EITHER!

EEK!
EEK!







MEANS
A LOT OF
THINGS.

WELL,
BECOMING
A FULL-TIME
EMPLOYEE





**SEXUAL
HARASS-
MENT BY
THE
BOSSES...**

THE
SEXUAL
NATURE OF
THE WORK
ENVIRONMENT
ONLY MAKES
IT WORSE...

T...THE FULL-
TIMER'S DO
SEEM LIKE A
WILD
BUNCH...

AT THE VERY
LEAST, I
WOULDN'T
WANT TO
WORK UNDER
DIRECTOR...

I GUESS
THAT WOULD
MAKE IT HARD
TO GIVE AN
ANSWER...

I CAN'T
IMAGINE
WHAT
THEY'LL
DO TO
HIM...

HEH, YOU
WANT A
PROMOTION,
DON'T YOU?

THEY'LL TAKE
ADVANTAGE
OF THE FACT
THAT HE CAN'T
LEAVE EARLY
ANY MORE...



TO STAY
LIKE THIS
FOREVER,
WILL WE...?

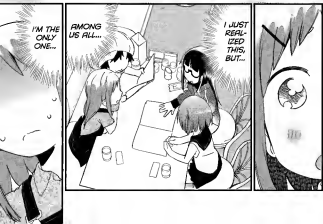
WE
WON'T
ALL BE
ABLE

BUT...

AND...

QUIT HERE
AND GO OFF
SOMEWHERE
ELSE.

WE'LL ALL
EVENTUALLY
FIND OUR
OWN WORK,



I'M THE
ONLY
ONE...

AMONG
US ALL...

I JUST
REAL-
IZED
THIS,
BUT...



WITHOUT
A DREAM
JOB!

I'M THE
ONLY
ONE...



PHOTO-
GRAPHY
IS HER
BIGGEST
LOVE.

CAMERA'S
GREAT AT
TAKING
PHOTOS...

AND
SHE
JUST
HAD
HER
DEBUT...

MASTER'S
ALREADY
DRAWING
COMICS.

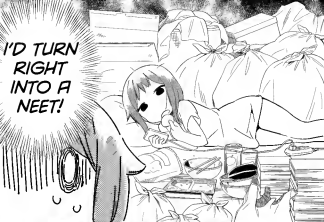


IF I QUIT
WORKING
HERE...

IN THIS
RESPECT,

SHE'S
GOOD
AT
SPECIAL
MAKE-
UP AND
MODELING
THINGS...

ROTTY IS
STILL IN HIGH
SCHOOL, SO
SHE COULD
BECOME
ANYTHING...





I THOUGHT MAYBE I COULD FIND SOMETHING I WANT TO DO IF I JUST OBSERVE SOME OF THE REALLY PASSIONATE PEOPLE AROUND ME.





OKAY,
NEXT
UP...



THIS IS
A CUTE
ROOM!

I CAME TO
OBSERVE
THE WORK
OF AN
AUTHOR.



OKAY.

COME
IN, COME
IN!



NO
PROBLEM.
THAT'S
WHAT I'M
HERE FOR.

I HAVE A
DEADLINE
COMING UP
SOON, SO I
WON'T BE
ABLE TO TALK
MUCH...



Since
it's my
MAGAZINE...

NOPE...



YOU'RE
NOT
GONNA
ANSWER
THE
PHONE?



I CAN'T
THINK OF
ANYTHING!
I CAN'T
WRITE ANY
MORE!

WAAAA-
AAAAH!

YEAH...WE
CAME AT A
REALLY BAD
TIME...

WAAAAAHH

MAYBE IT
WOULD BE
BETTER IF
WE WEREN'T
HERE...



...SO,
NEXT...

A BOOK
STORE!

HOW IS
THAT ANY
DIFFER-
ENT?

HEH, HEH,
HEH...BUT
TODAY IS
DIFFERENT.
I'M USING
THE BLACK
APRON OF
FULL-TIME
EMPLOY-
EES.

YOU'RE
ALWAYS
HERE,
THOUGH.



WHAT?!

ATTENTION!

YOU STILL
HAVEN'T
FULLY
REALIZED
THE TRUE
POWER OF
THE BLACK
APRON,
DIRECTOR.

WHAT...
DID YOU
SAY?!



I... THIS
MAY BE THE
HOLY SHINE
POWER!

NO LONGER
SHALL I BE
BOUND TO
YOUR WILL!

WHEN YOU
WEAR THE
BLACK APRON,
YOU CAN FREELY
MANIPULATE THE
PART-TIMERS.



DO MY
WORK
FOR ME!

MAS-
SAGE
MY
SHOUL-
DER!

HOLD
THE
BOARD!

ALRIGHT,
EVERYONE!

GET
ME A
DRINK!







COMPARED TO
THAT, ALL I AM...

...IS SOMEONE
WITH HER HEAD
IN THE CLOUDS.



YOU STILL
HAVE TIME.

BUT...

IT'S OKAY,
HIOTAN.



YOU
USED TOP

USED TOP



I WAS
PRETTY
AIMLESS.

I USED
TO BE LIKE
YOU.



WAAAH!



I'M SO RESTLESS...
I NEED STABILITY...

THERE YOU GO AGAIN,
THE MELANCHOLY OF TSUMORIN.

UUU...
I WANNA DIE...



HAHAHA, THERE'S MORE TO IT THAN MEETS THE EYE, THOUGH.

"Chi" (Store manager)

I WISH I HAD A STABLE JOB LIKE YOU, CHI.



I'M RECORDING FROM A FIXED-POINT CAMERA

WHAT'S THAT DIR-DIR?

THAT'S WEIRD STOP FILMING THIS.





THAT WILL
BE MY JOB
IN THE
FUTURE.



I WANT TO
MAKE MOVIES.



WHAT ARE
YOU TALKING
ABOUT?



I WISH I WAS
GOOD AT
SOMETHING
LIKE YOU...



BESIDES,
ANYONE
CAN WRITE
FANFICS...

DERIVATIVE
WORKS ARE
EASY... I'D
NEVER BE
ABLE TO DO
ANYTHING
ORIGINAL.



WHY
DON'T
YOU TRY
DOING
AN ORI-
GINAL?

YOUR
FANFICS
ARE PRETTY
SWEET.

BHH...



YOUR
STORIES
HAVE
REAL
ALLURE.

THAT'S NOT
SOMETHING
JUST ANYONE
CAN DO.

I THINK
YOU
SHOULD
GO PRO.

YOU
HAVE
TO
WRITE!

NO!



WHY?

WHY ARE
YOU BEING
SO EXCITED
ABOUT ME...?



L

I LIKE
YOUR
STORIES.

BECAUSE,
TSUMORIN,



WELL...
ANY-
WAYS.

YEAH,
YEAH...

When are
you ~~going~~
married?

THAT'S SO
EMBARRAS-
SING...

Oh,
you...

DID YOU
SAY LIKE...?



I'M COUNTING
ON YOU.

AND MAKE
MOVIES OUT
OF YOUR
STORIES.

I'M GONNA
BECOME
A MOVIE
DIRECTOR.



WHAT?

OKAY,
WHEN I
FEEL
LIKE IT.





NOW YOU'VE
GIVEN UP.

YOU CAN
WANDER AROUND
AIMLESSLY ALL
YOU WANT!



SO...

ONLY A
HANDFUL OF
PEOPLE CAN
TRULY REALIZE
THEIR DREAMS,
THOUGH.

YOU'RE
LUCKY TO
HAVE TIME TO
THINK ABOUT
THINGS.

AIMLESS-
NESS IS AN
IMPORTANT
PART OF
LIFE.

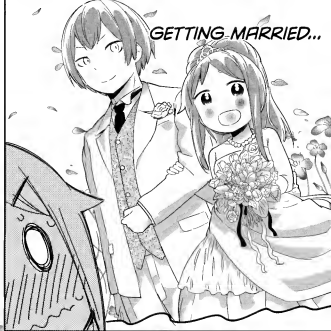


WHEN YOU'VE
FIGURED IT
OUT, DON'T
LET GO.

...OKAY.



GETTING MARRIED...



N-NOTHING?

WEEEEEE!!
WHAT ARE YOU
IMAGINING
RIGHT NOW,
I WONDER?

#45 END





**THIS
COULD BE
NOTHING
OTHER THAN
A HANGOVER!!**

**NOW, SHE
HEADED
STRAIGHT
FOR THE
BATHROOM!
GETTING
FRIENDLY
WITH THE
TOILET FIRST
THING IN THE
MORNING!**



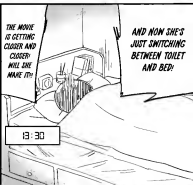
**SHE FINISHED HER
MANUSCRIPT YESTERDAY!
SHE MUST HAVE GOTTEN
LOST IN THE MOMENT
AND DRUNK TOO MUCH!**

**NOW DID THIS
HAPPEN?**



**SHE
CANCELLED
THE MOVIE!
WHAT A
PRUDENT
DECISION!**

**AND
THERE,
SHE CAN
CARRY IT!**



**THE MOVIE
IS GETTING
CLOSER AND
CLOSER!
WILL SHE
MAKE IT!**

**AND NOW SHE'S
JUST SWITCHING
BETWEEN TOILET
AND BED!**

13:30





*SHE'S
PRAISING
HERSELF FOR
FINALLY
MANAGING TO
GET OUT
OF BED!*

*SHE'S
BEING
POSITIVE!*

*SHE KEEPS
A POSITIVE
HEART AT
ALL TIMES!*



*HOLD
ON...*

M...NO...



*SHE'S
DECLARED
ABSTINENCE!*

*BUT IT
LOOKS LIKE
SHE'S REALLY
SHOWING SOME
REMORSE FOR
HER ACTIONS!*

16:20

~~~~~



*IS THIS  
LATE START  
WHAT IT'S  
LIKE TO BE  
A LATE  
BLOOMER?!*

*AND  
FINALLY  
HEADING  
OUT!*

17:30



*AND SHE'S  
GETTING  
DRESSED...*



AND SHE  
SEEMS  
OFFENDED  
THAT LUNCH  
TIME IS  
ALREADY  
OVER!

BLAME  
YOURSELF  
BEFORE YOU  
BLAME THE  
CAFE!



I'VE  
HEARD  
GOOD  
THINGS  
ABOUT  
THIS  
PLACE.

HER FIRST  
DESTINATION  
IS THAT HIP  
CAFE.



THERE'S SOME  
POINTS FOR HER  
GIRL POWER  
RIGHT THERE!

OH, SHE'S  
TAKING A  
PICTURE AND  
UPLOADING  
IT.



A VERY  
LONELY  
LUNCH!

SHE'S  
GETTING  
A LATE  
LUNCH!

Lonely Lv. 1  
18:00



BUT LOOK,  
CAN YOU  
BELIEVE IT?  
BEER!

18:20





THOSE  
ARE THE  
MOVE-  
MENTS  
OF A SEA-  
SONED  
PRO!

SHE'S  
ALONE  
AT THE  
ARCADE!

Lonely Lv. 2  
19:00

BUT WAIT,  
THERE'S  
MORE!



SHE IS  
FULLY  
ENJOYING  
HER SOLI-  
TITUDE!

SHE'S  
ALONE  
AT A  
KARAOKE  
BAR!

Lonely Lv. 3  
19:30

AND  
AFTER  
COMING  
OUT...



SINGLE  
WOMEN  
ARE  
STRONG-  
LOOK AT  
HER  
SCORE  
SHY-  
ROCKET?

SHE'S  
ALONE  
AT A  
BOWLING  
ALLEY!

Lonely Lv. 3  
21:00

AND  
AFTER  
THAT...

THIS  
LOVELYMEISTER  
MUST BE AT  
A VERY HIGH  
LEVEL TO  
ATTEMPT A  
SOLITARY  
YAKINIKU  
RUN!

焼肉屋

AND FINALLY,  
THE FORBIDDEN  
HIDDEN  
TECHNIQUE!  
SOLITARY  
YAKINIKU!

Lonely Lv. 5  
Caution  
DANGER!!

COMING  
OUT FOR  
YAKINIKU  
ISN'T  
ALWAYS  
EASY,  
FOUR!

HERE'S  
A PLACE  
THAT  
DOESN'T  
ALLOW  
INDIVIDUALS!

SHE HAS  
SERVED  
ENTRANCES!

IS THIS  
WHAT I  
THOUGHT IT  
WAS...

AHH!

NO...  
THIS  
ISN'T  
DINNER!  
IT MUST  
BE THE  
LEGEN-  
DARY...

IS THIS  
WHERE  
SHE'LL  
HAVE  
DINNER?

Jonathan's

YAKINIKU RESTAURANT

ALONE  
AT A  
FAMILY  
REST-  
AURANT!

AND  
WE'RE  
FINALLY  
HERE!

ALL-YOU-CAN-  
DRINK ALCOHOL  
AT THE DRINK  
BAR! SHE  
DOESN'T NEED  
ANY APPETIZER!  
FREE COLD  
WATER! PLENTY  
OF SNACKS!  
NO TIME  
LIMIT! WINE  
AND PLUM  
LIQUOR ARE  
CHEAP, TOO!

DRINKING  
ALONE AT  
A FAMILY  
RESTAU-  
RANT!

Lonely Lv. 6

WE  
SHOULD  
HANG OUT  
WITH HER  
MORE  
OFTEN...

OH...  
TSUMORIN...

グ  
フ  
...

TAI!



YOU'RE  
THE ONE  
WHO'S  
SMALL,  
HARU!



YOU'RE  
SO BIG,  
TAI!



I'LL  
BECOME  
STRONG,  
AND I'LL...



I'M SORRY,  
HARU. I'M  
SORRY FOR  
BEING SO  
WEAK...



I'LL PROTECT YOU.

















NO  
MATTER HOW  
PERSISTENTLY  
YOU TRY TO  
SHOP, THEY'LL  
KEEP COMING  
WITH THEIR  
"THAT FITS  
YOU"  
ATTACK!

IF YOU  
GET  
CAUGHT  
BY A  
STORE  
CLERK,  
YOU'RE  
DONE  
FOR.

IT'S  
TIME TO  
BE TRUE  
TO YOUR  
FAITH.

Master's  
advice





BORROW  
SOME  
CLOTHES?

YOU  
WANT TO...



EITHER WAY,  
AREN'T OUR  
SIZES WAY TOO  
DIFFERENT?

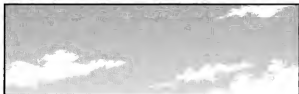
YOU  
TRIED TO GO  
SHOPPING  
BUT HAD NO  
IDEA WHAT  
TO BUY?



MAYBE YOU'LL  
PICK UP A THING  
OR TWO IF YOU  
FLIP THROUGH.



I BROUGHT  
SOME FASHION  
MAGAZINES  
I'VE ALREADY  
READ.

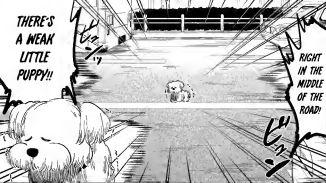










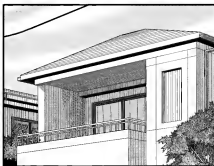






















HAS  
GAINED A  
SIGNIFICANT  
OTHER.

IT SEEMS  
LIKE MY  
SISTER



ORDI-  
NARILY,  
I WOULD  
TAKE IT  
UPON  
MYSELF TO  
PROTECT  
HER, BUT...

ALL I SAW  
WAS HER  
HANGING  
OUT WITH  
YOU.

I TRIED  
TO TAIL HER,  
BUT INSTEAD  
OF FINDING  
SOME  
SUSPICIOUS  
GUY...



FROM THE  
EVIL INFLUENCE  
OF THAT  
MYSTERIOUS  
MAN?

TEACHER...  
COULD I ASK  
YOU TO  
PROTECT MY  
SISTER







**I MUST BE  
STRONGER  
THAN MY  
MASTER!**

**I HAVE TO  
DEFEAT MY  
MASTER.**



**STOP IT,  
TAR!**

**GET  
AWAY  
FROM  
HIM,  
HARU!**

**WHY?!**



STAY  
DOWN.

IT'S  
DANGEROUS.



HOWEVER...

NICE,  
TEACHER.

YOU'VE  
GOT  
SOME  
NERVE.



SOME-  
LIER...



LET'S  
TAKE THIS  
OUTSIDE.

WE WILL  
CAUSE  
DAMAGE  
IN HERE.









LET'S  
MAKE A  
PROMISE.

OHAY.



NO, IT WASN'T  
YOUR FAULT.  
TAL I WAS JUST  
SCARED...

SORRY,  
HARU. I'M  
JUST SO  
WEAK...

NO, I  
WANT TO  
BECOME  
STRONG!



AND YOU'LL  
OVERCOME  
YOUR FEARS.



I'LL  
BECOME  
STRONG  
AND  
PROTECT  
YOU



YOU  
UPHELD  
YOUR  
PROMISE,

SO I'M  
OBLIGATED  
TO BE  
STRONG!





FROM  
YOUR  
POINT OF  
VIEW, I'M  
AN OUT-  
SIDER.

LIKE  
SOMEONE  
WHO  
STOLE  
YOUR  
FAMILY.



BUT,



SO I  
DEEMED  
IT NECES-  
SARY  
TO BE  
FLUNG  
BY YOU  
ONCE.









DON'T  
LET ME  
DOWN.



YEAH.

LET'S  
HEAD  
HOME.

OKAY,  
THEN.



YOU OVER  
THERE! RELEASE  
THOSE TWO  
AT ONCE!

WE'VE RECEIVED  
REPORTS OF A FUZZY  
NARRED MAN WITH A  
COUPLE IN THE AREA

IF WE  
CAN...

#47 END



Extra 6

UGH...

I CAN'T  
REACH!

I GUESS  
WE'LL JUST  
HAVE TO  
PIGGY-BACK.  
I'll be on  
the bottom.

ALRIGHT!

SOMME-  
LIER'S ON  
BREAK.

LIMIO  
AND DIREC-  
TOR ARE  
BOTH  
OUT.

WHAT  
DO WE  
DO?

NOPE  
...



HEY...  
WE'RE NOT  
REALLY THAT  
MUCH  
DIFFERENT  
FROM EACH  
OTHER...

AM I  
REALLY  
THAT  
HEAVY  
...?

**WAWANA!  
HEAVY!  
HEAVY!!**

LET'S  
SEE...



**I'M  
FALLING!  
I'M  
FALLING!**

**HNNN-  
NNGG...**

OKAY,  
I'LL BE  
ON THE  
BOTTOM  
THIS  
TIME

Q...  
OKAY...



LET'S  
DO THAT!

DANG...WE  
NEED TO  
COME UP  
WITH SOME  
OTHER  
WAY...





ALRIGHT,  
LET'S SEE...



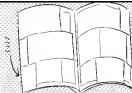
A...AM I  
REALLY THAT  
HEAVY...?!

I CAN'T  
EVEN STAND  
UP ANY  
MORE...

SO...  
HEAVY...

END

THIS PANEL REPRESENTS THE ANTICIPATION OF FLIPPING THE PAGE.



THE LAST PANEL BEFORE EACH PAGE TURN IS CRITICAL.

FOR EXAMPLE, IN THIS COMIC,

YOU'RE RIGHT...IT'S LIKE I CAN ALREADY SEE THE PANTIES BEFORE EVEN TURNING THE PAGE.

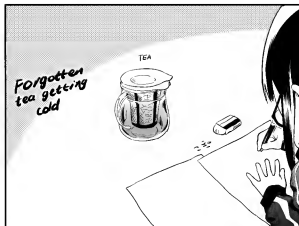


YOU CAN TELL THAT SOMETHING NAUGHTY WILL HAPPEN ON THE NEXT PAGE.

**TELEPHONE PANTIES?!**

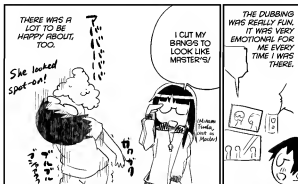


THIS IS REFERRED TO AS "TELEPHONE PANTIES."

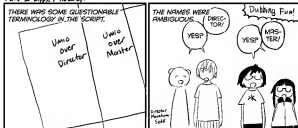


# it happens





I was so happy, I hiccuped.



\*Apparently, it refers to an over-the-shoulder shot.

Denki-gai no Hon'ya-san 8 END



MFコミックス フラッパーシリーズ  
**デンキ街の本屋さん 8**

発 行 2014年9月30日 初版第一刷発行

著 者 水あさと  
発 行 者 三坂 泰二  
編 集 長 池上 昌平  
発 行 所 株式会社KADOKAWA  
〒162-8177 東京都千代田区富士見2-13-3  
03-3228-8521（営業）  
編 集 メディアファクトリー  
0570-002-001（カスタマーサポートセンター）  
年末年始を除く（平日）9時～18時まで  
印刷・製本 大日本印刷株式会社

ISBN 978-4-04-066358-1 C9979  
© Mizusato 2014 Printed in Japan

<http://www.kadokawa.co.jp/>  
<http://www.comic-flapper.com/>

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<http://mfia.jp/sos/>

読んでね!

「デン  
(8.5)」

# 「デンキ街の本屋さん」 巻ガイドブック ただいま 発売中!!

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「デンキ街の  
本屋さん」第2話  
全ボツネームを  
ガイドブックに  
大収録!!

肉焼いてる  
このオッサン誰なんだよ!!?

(「ラサール」のボツネームは「田嶋」……)



あのとき、水あさとはものすく

# DENKI-GAI NO HONYA-SAN 8

The usual nonsense about school and life and being late etc etc. Still, a volume in a month is only about twice as long as it would take me if I really sat down and powered through with no distractions.

## NOTES

**P.118** The calligraphy is the same thing as what they're chanting in the next panel.

**P.123** Yes, he actually says, "oppai is frontier." This is probably some reference I'm not getting, so I just left it.

**P.135** T/Y: 100,000 YEN IS ABOUT \$1,000

**P.125** Okay, I will be the first to admit that I have no idea what's going on here. Translating is hard; translating what is originally nonsense is even harder.

**P.160** **PANEL 6:** due to a poor naming choice early in my career when I was young and naive, this doesn't make perfect sense—as you probably know, the one I refer to as Master (her ♀) is known as *sensei* originally, which is a title held by teachers, doctors, and authors, among others. So I tried to generalize and go with an ambiguous term. To be clear, on this panel, they are both being referred to as *sensei*, one as a character name and one as the actual author.

**PANEL 7:** This only makes sense in Japanese. The original words on the script are 「先生なめ海雄」 and 「カンタなめ海雄」, which sounds a lot like "Master lick Umio" and "Director lick Umio," where 「なめ (る)」, *nameru*, referring to an over-the-shoulder shot, is a homonym with 「舐め (る)」, to lick.

